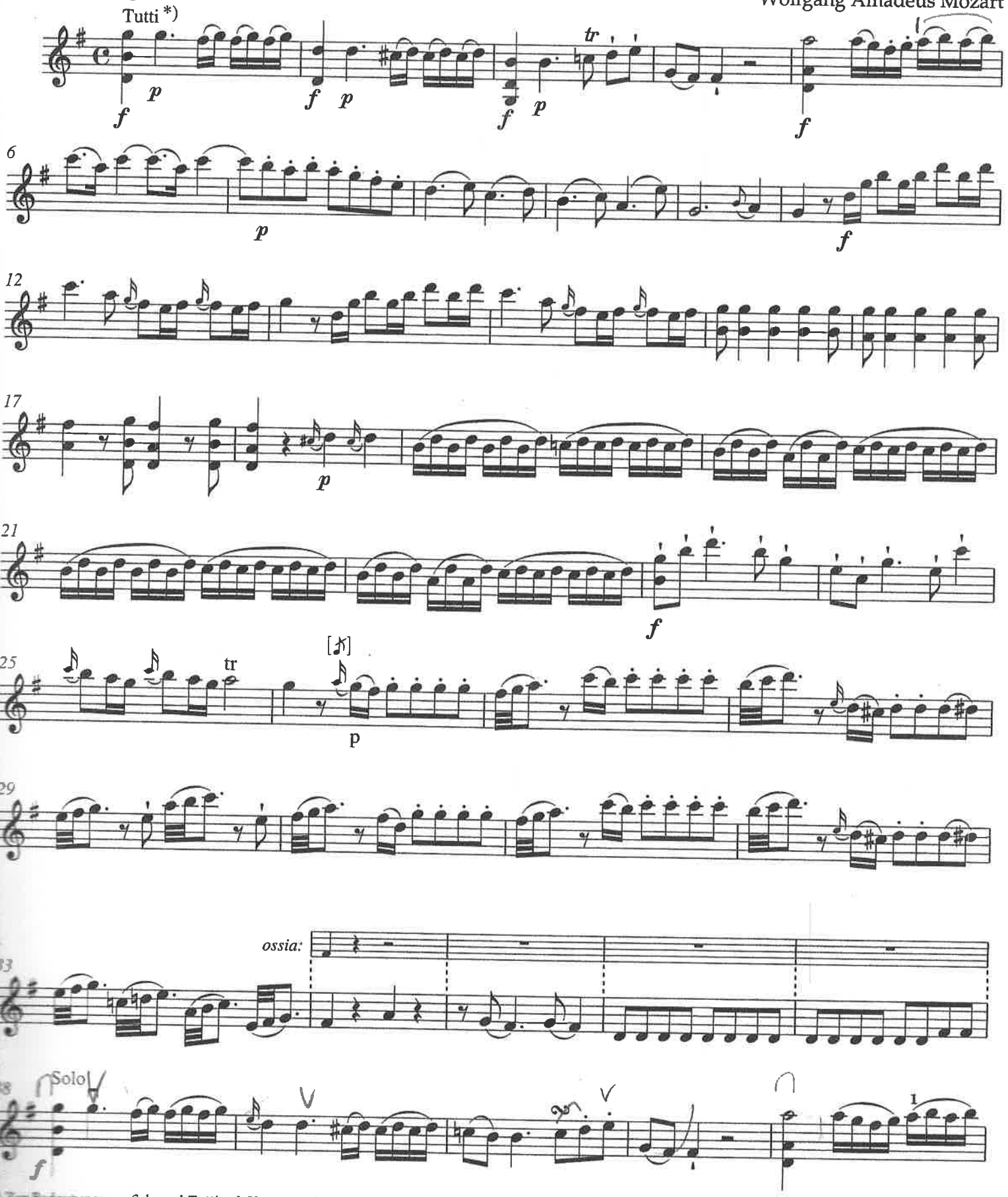
Violino principale

Concerto

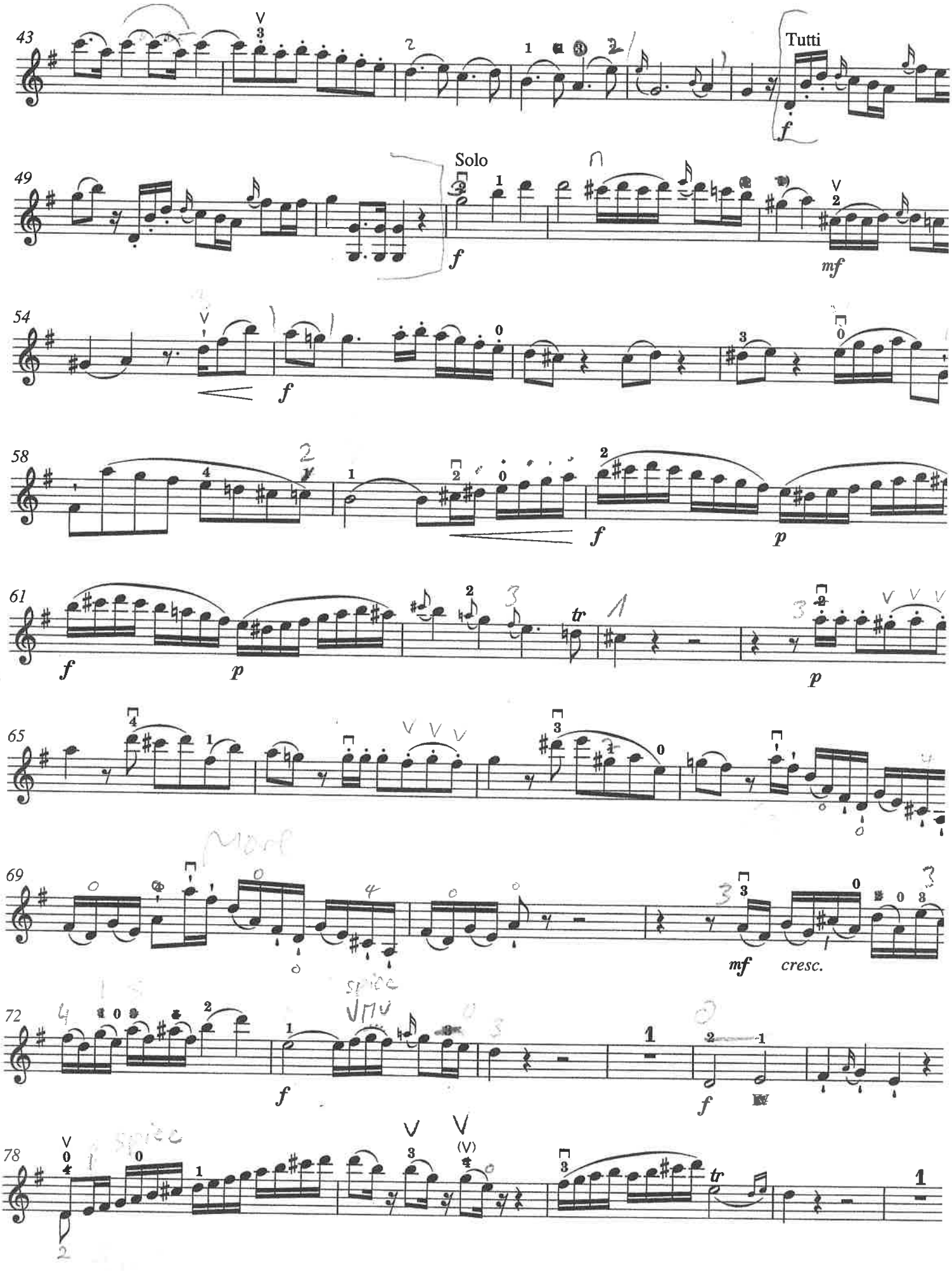
KV 216

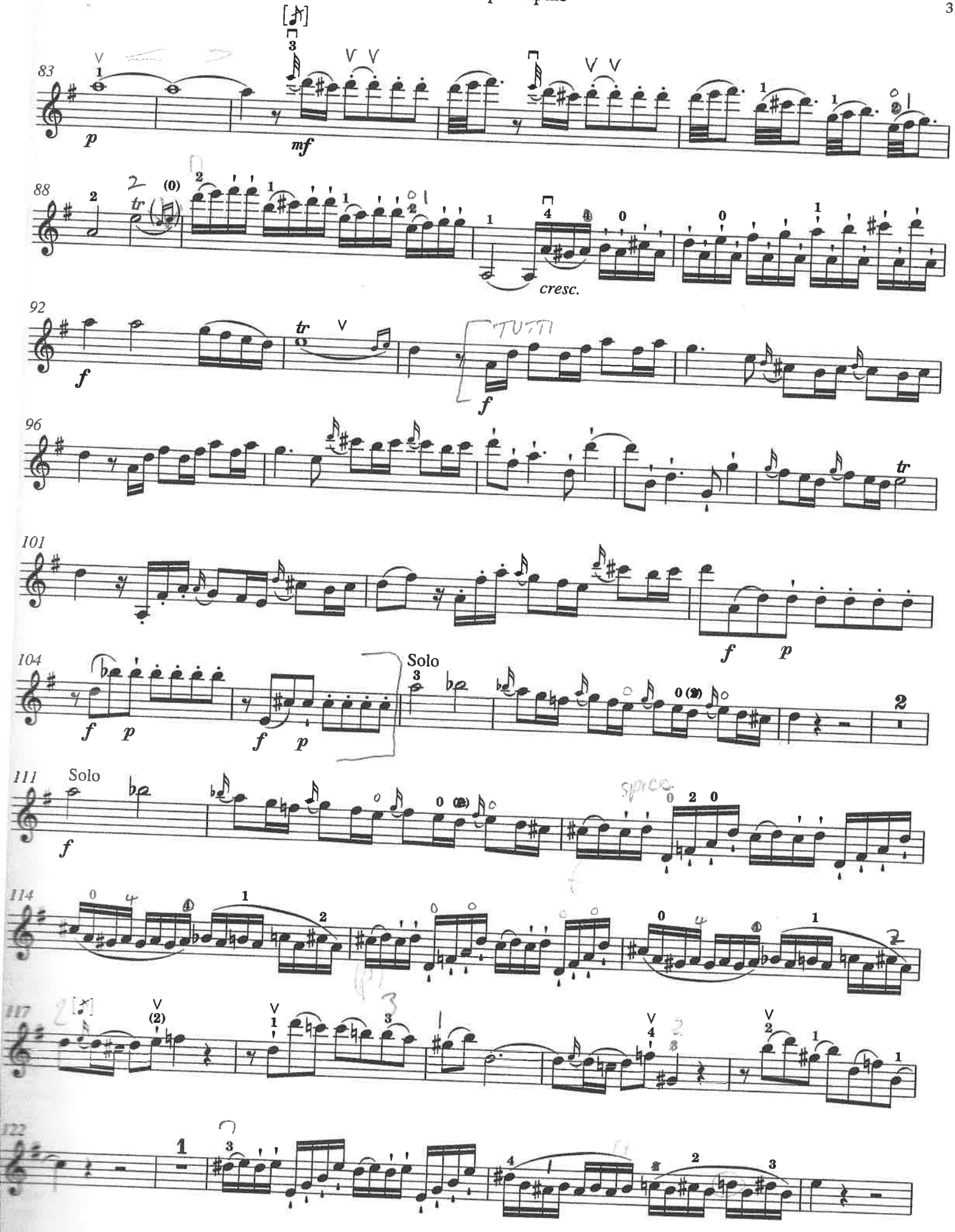
Allegro

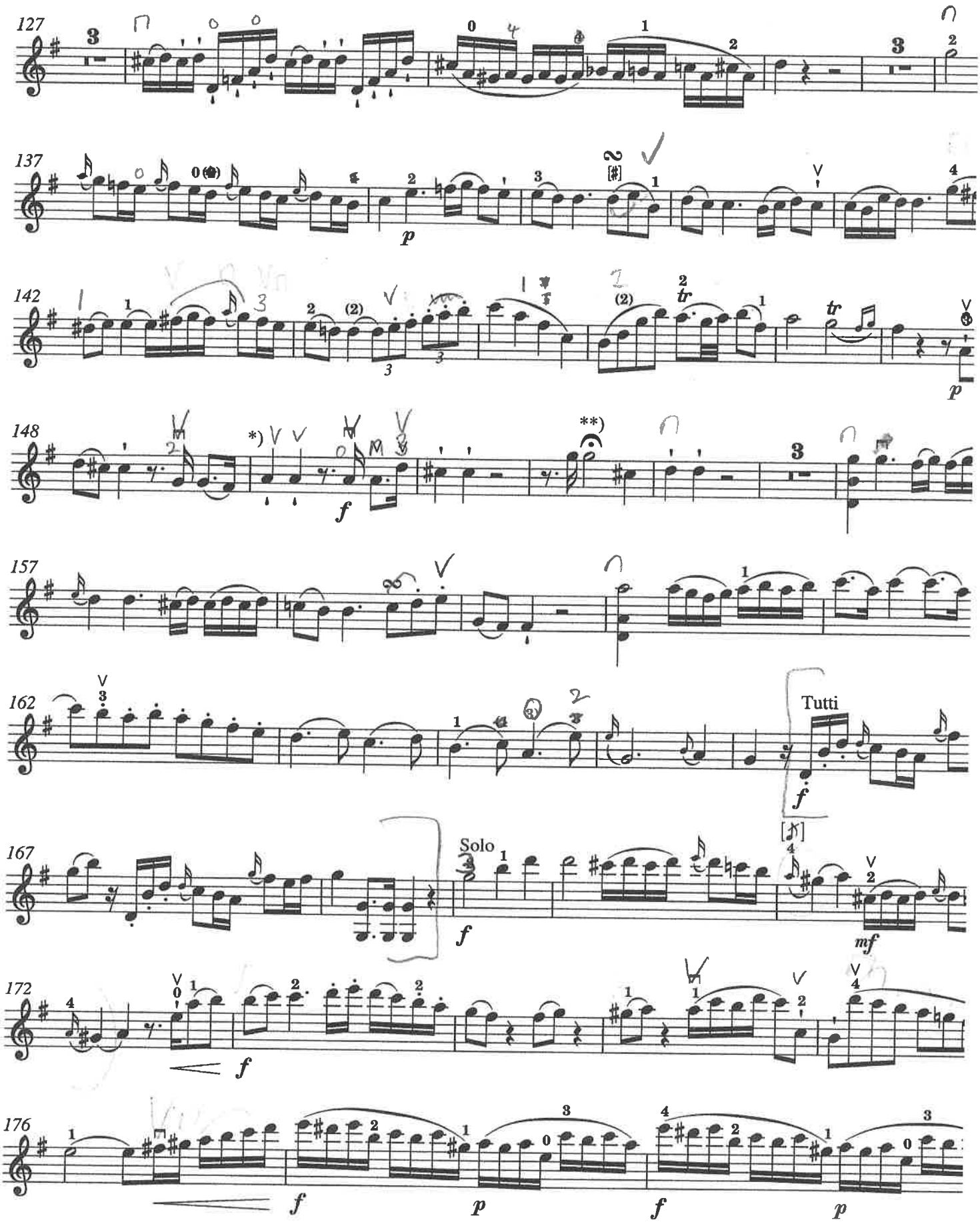
Wolfgang Amadeus Mozart



*) Zur Bedeutung von *Solo* und *Tutti* vgl. Vorwort. / Regarding the meaning of *Solo* and *Tutti* cf. Preface.

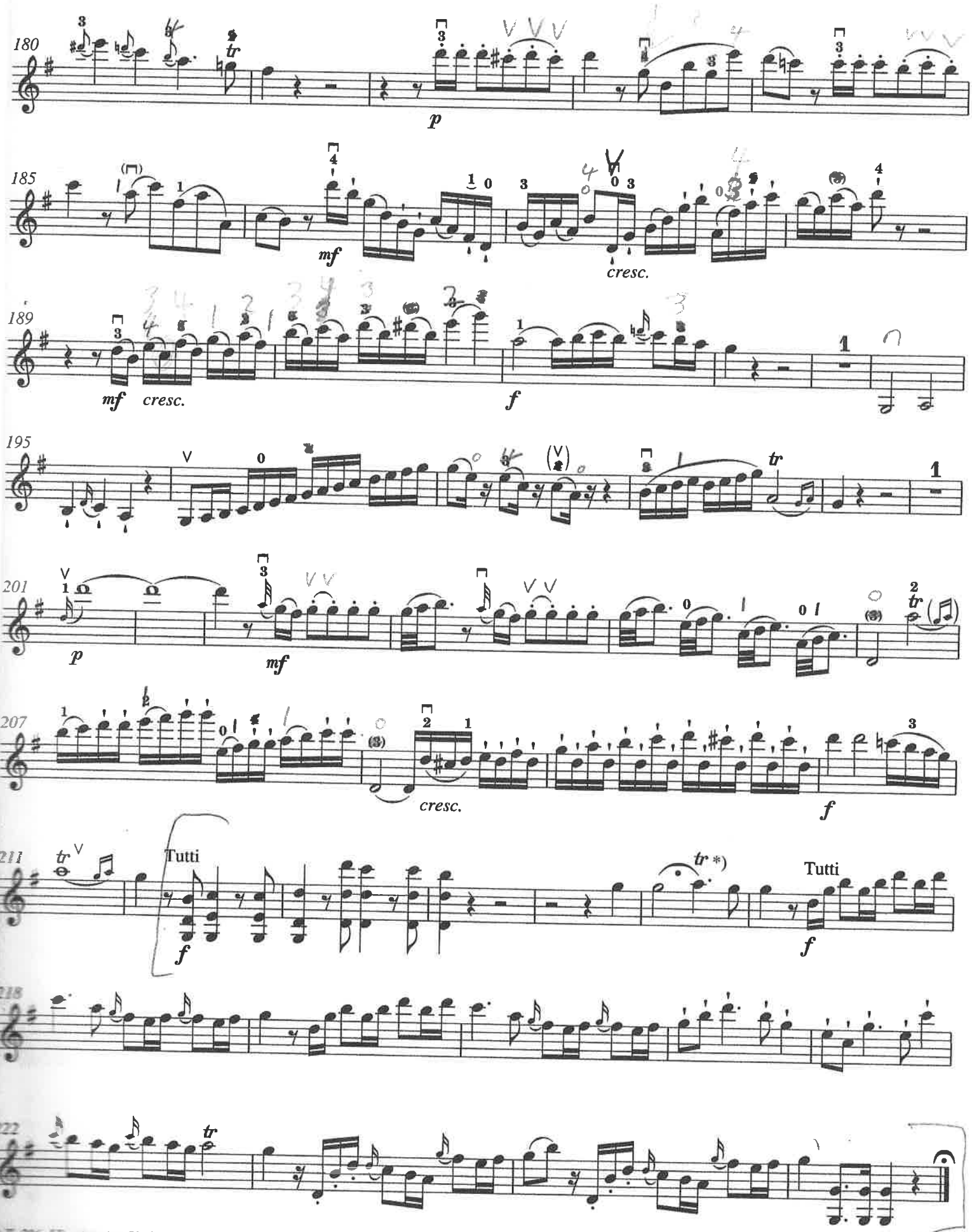

43
Tutti
f
49
Solo
f
mf
54
f
58
f
p
61
f
p
p
65
69
mf
cresc.
72
f
f
78


83
p
mf
88
tr
cresc.
92
f
tr
TUTTI
f
96
tr
101
f
p
104
f
p
f
p
Solo
111
Solo
f
114
117
122



*) T. 149, 150 und 152: Zur Ausführung der Rezitativ-Vorhalte siehe die Vorschläge 1. A im Beiheft. / Mm. 149, 150 and 152: cf. the suggestions for the ex of the recitative-appoggiaturas 1. A in the inserted brochure.

**) T. 151: Die Fermate sollte ausgeziert werden, siehe die Vorschläge 1. A und 1. B im Beiheft. / M. 151: The fermata should be embellished, cf. the su embellishments 1. A and 1. B in the inserted brochure.

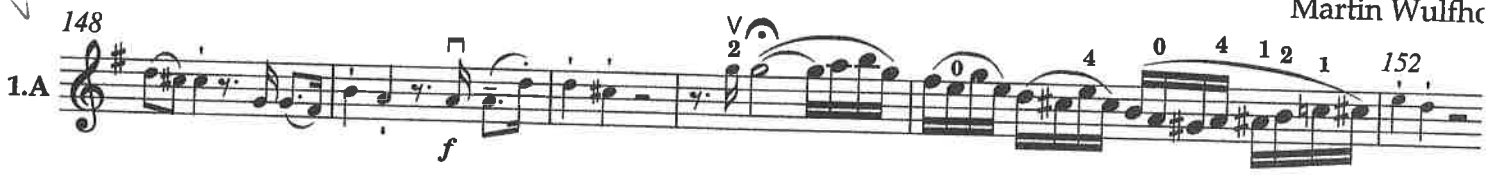


*) T. 216: Hier ist eine Kadenz zu spielen, siehe die Vorschläge 1. C, 1. D und 1. E im Beiheft. / M. 216: A cadenza should be played here, cf. the suggested cadenzas 1. C, 1. D and 1. E in the inserted brochure.

1. Allegro

Fermata

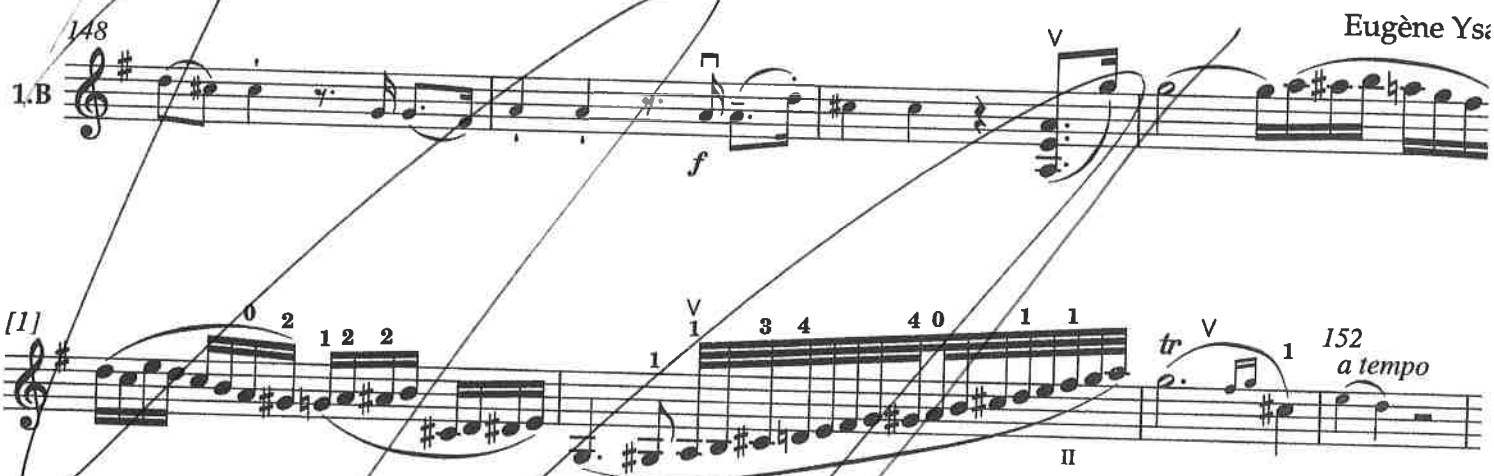
Martin Wulfho



TURN

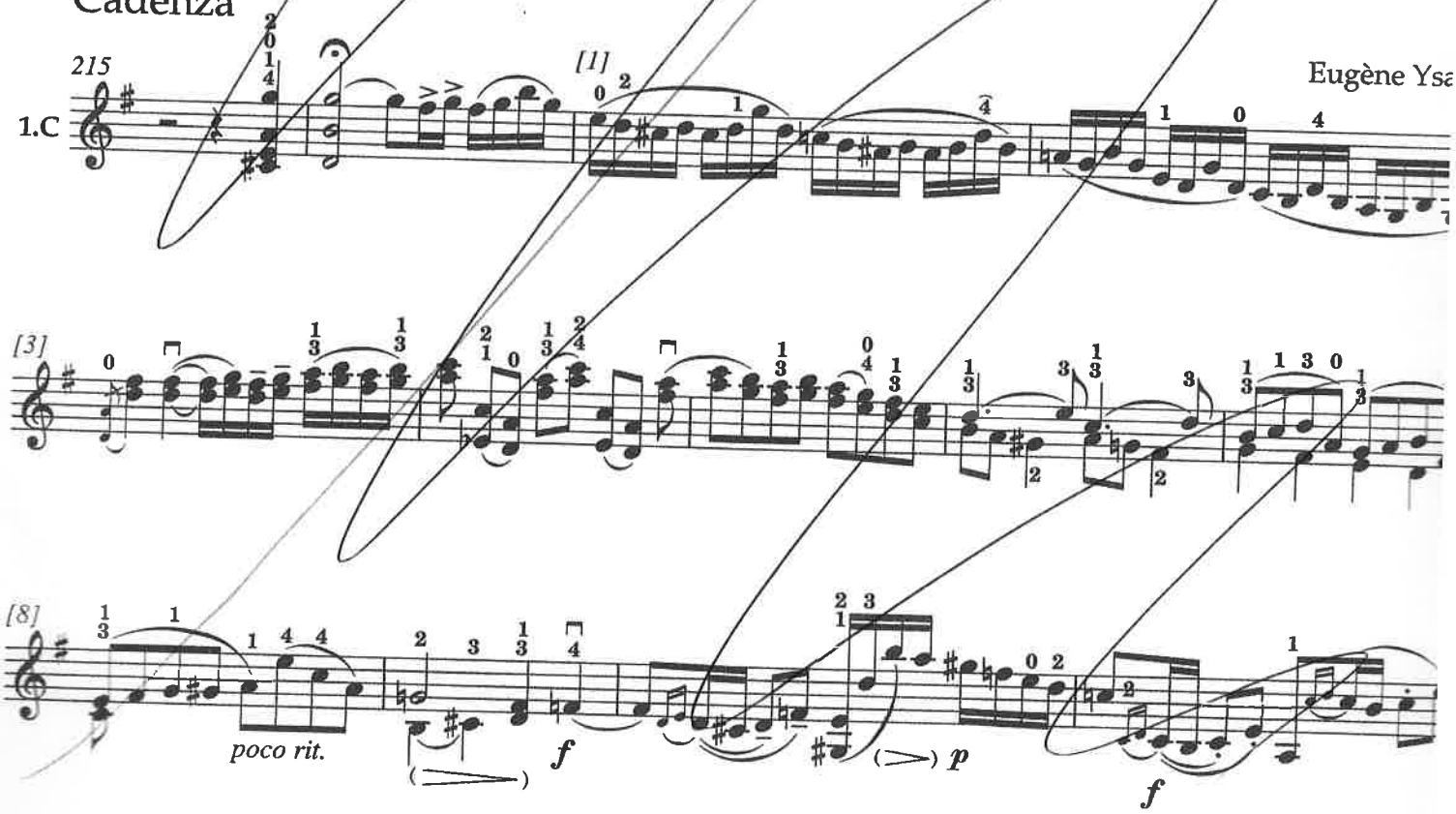
Fermata

Eugène Ysa

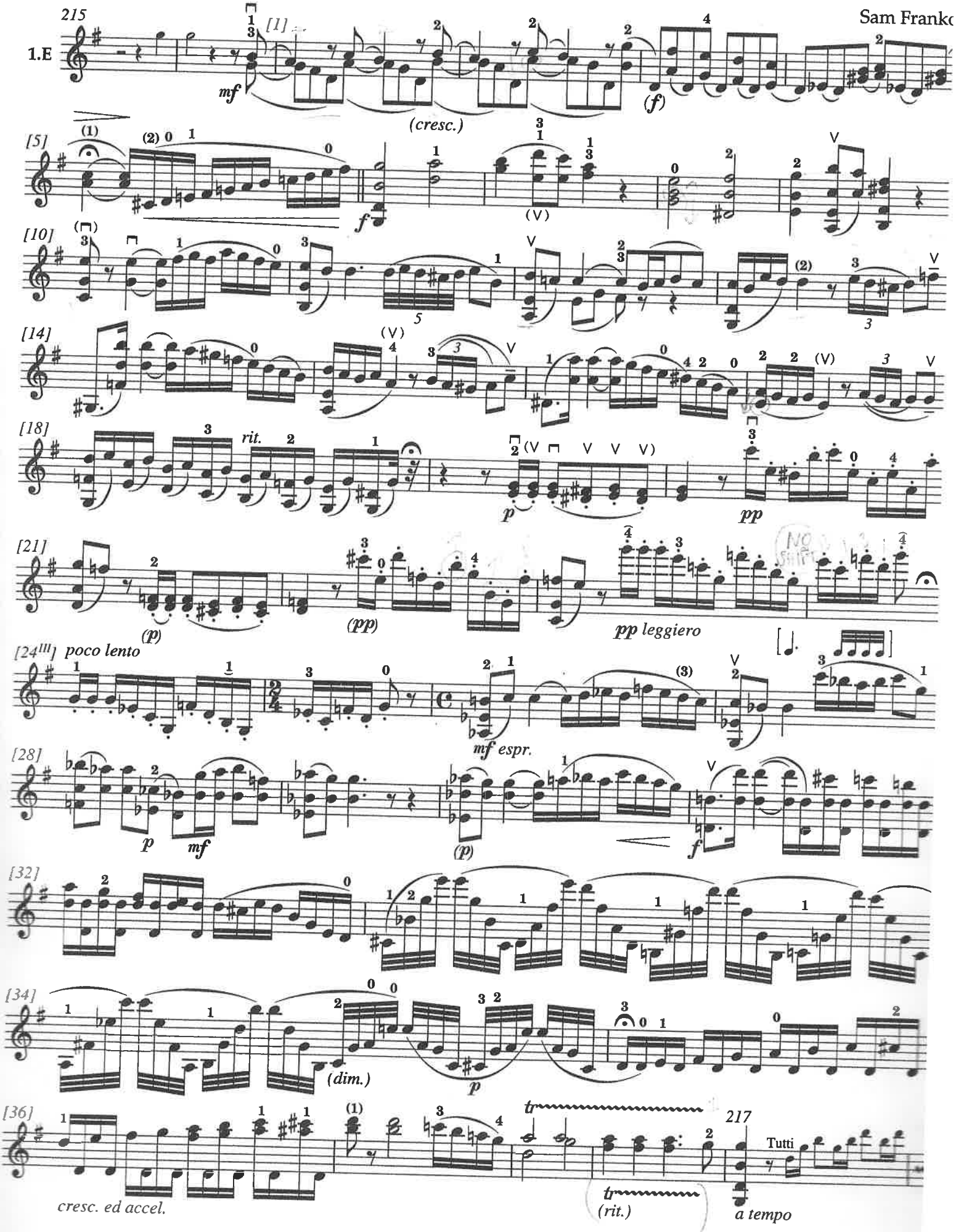


Cadenza

Eugène Ysa



Cadenza


215
1.E
[1]
Sam Franko
mf
(cresc.)
(f)
[5]
f
(V)
[10]
5
[14]
[18]
rit.
p
pp
[21]
(p)
(pp)
pp leggiero
[24III] poco lento
mf espr.
[28]
p
mf
(p)
f
[32]
[34]
(dim.)
p
[36]
cresc. ed accel.
tr
(rit.)
217
Tutti
a tempo